

Emma Cheatham

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Art & Design and Media student skilled across 2D, 3D, and 4D media with a strong foundation in visual production, adept in Adobe Creative Suite and media research. Developing lighting and art direction skills through campus productions, where I create polished, engaging visuals grounded in media trends and narrative clarity. I'm looking for a creative role where I can bring fresh perspective, strong visual instincts, and genuine enthusiasm to the media industry.

LINKS

Portfolio

EDUCATION

University of Michigan, Ann Arbor, MI

Bachelor of Arts in Design — Aug 2024 - May 2028

3.9 GPA, majoring in Art and Design and pursuing a minor in Film and Media.

- Studio 4D, 3D, 2D
- Photography
- Product and Interactive Design
- Drawing Visualization and Observation
- Creative Process Strategies
- Film, TV, Media Studies
- Media Matter: From Print to Screen Culture
- Major Directors Studies

University of Pennsylvania, Philadelphia, PA

Credit Accumulation — Jul 2025 - Aug 2025

4.0 GPA, enrolled in a summer course to enhance my knowledge in the media industry.

- Media Studies

University of California, Los Angeles, CA

Summer Program — Jul 2023 - Aug 2023

4.0 GPA, enrolled in a summer intensive program to enhance my creative skills and build my portfolio.

- Drawing Studio

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Summer Program — Jul 2022 - Jul 2023

4.0 GPA, enrolled in summer courses to enhance my creative skills and build by portfolio.

- Architecture
- Drawing from Observation

Haddonfield Memorial High School, Haddonfield, NJ

High School Diploma — Sep 2020 - Jun 2024

Cum laude, graduated with a 4.12 GPA, involved in multiple clubs, honor societies and leadership positions, earned various awards in scholarship, leadership, and community volunteering.

EXPERIENCE

REACH - Art Director & Gaffer

Media Production Club

A collaborative multimedia organization producing both original and client-driven content. I contribute as Art Director and Gaffer on the short horror film *Knock Knock*, overseeing visual style, lighting design, and on-set execution.

WOLV-TV - Production Crew

TV Production Club

A student-run television organization creating campus political, sports, and entertainment programming, where I gain hands-on experience with broadcast-quality equipment and live production workflows.

SKILLS

Adobe Photoshop, Illustrator, InDesign, Premiere Pro

Lighting Design & Gaffing

Art Direction & Set Styling

2D, 3D, & 4D Visual Production

Media Research

Digital Illustration

*Professional media-related references available upon request